**Sample Oral Language Curriculum Mapping**

**4th Class Unit 14: Tall Tales**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson 1** | Digital poster (Story mode) **LO1**Digital poster (Explore mode): Talk and discussion **LO5, 6, 7, 11**Pair talking task: Tall tale features **LO3, 6, 8**Storytelling: Tall tale tennis **LO2, 3, 4, 10** | **Lesson 3** | Digital poster (Explore mode): Talk and discussion **LO1, 6, 7**Pair talking task (Storytelling): Viewpoint **LO9, 10, 11, 12**  |
| **Lesson 2** | Digital poster (Story mode): Recap **LO1, 5**Digital poster (Question mode) **LO7**Vocabulary and Word Study **LO5, 6**Pair talking task: Stop Pulling my Leg **LO4, 10, 12** | **Lesson 4** | Digital poster (Let’s Talk! mode): Tall tale flashcards **LO1, 6, 11, 12** |

|  |  |  |
| --- | --- | --- |
| **Element** | **Learning Outcome** | **The child should be able to…** |
| Communicating | 1. Engagement, listening and attention | Actively listen to and extract meaning from an oral narrative about a tall tale. |
| 2. Motivation and choice | Listen and respond to a tall tale.Choose a tall tale to share with a partner.  |
| 3. Social conventions and awareness of others | Use language flexibly to work collaboratively with partners and groups.Adapt language style such as tone, pace, facial expressions etc. when telling a story to others. |
| Understanding | 4. Sentence structure and grammar | Use sentences of increasing length, structure and complexity when discussing the topic of tall tales.Use appropriate sentence structure when telling a tall tale of their own.Amend sentence structure to reflect a change in the perspective from which a story is told. |
| 5. Vocabulary | Develop vocabulary on the topic of different types of narrative (e.g. folk tale, fairy tale, legend, myth, etc.).Explore hyperbole and create hyperbole of their own. |
| 6. Demonstration of understanding | Through talk and discussion, demonstrate understanding of the topic by responding appropriately to information presented in an oral explanation and a podcast, particularly during partner and small group talking tasks. |
| Exploring and using | 7. Requests, questions and interactions | Ask and respond to a range of open and closed questions relating to tall tales and other types of story. |
| 9. Retelling and elaboration | Retell the poster story from a different perspective, i.e. Pair Talking task: Viewpoint. |
| 10. Playful and creative language | Manipulate language creatively while sharing a tall tale.Use language creatively to retell a story with an alternative perspective. |
| 11. Information giving, explanationand justification | Select information to give during a retelling of the poster story.Give information and justify opinion during a whole-class discussion based on a series of flashcards. |
| 12. Description, predictionand reflection | Reflect on the information given in the poster story and accompanying flashcards.Use description to create hyperbole. |